

**Suzanne Harnois** is a writer and artist specializing in etching. Born in Quebec City, she is married and has two children. She studied graphic design at Laval University and has worked in Geneva, Boston, and Montreal. She is a member of several professional associations (Raav, Conseil quebécois de l'estampe, Atelier Graff) and her work has been widely exhibited.

Publications

*Le treizième signe* (2004)

*Le Chalet maléfique* (2002)

*L'artiste inconnu* (1999)

*La femme parfaite* (1997; translated as *The Perfect Woman*, 1999)

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