Sally Clark is a playwright born in Vancouver, where she currently lives. She has been playwright-in-residence for Theatre Passe Muraille, Shaw Festival, Buddies in Bad Times, and Nightwood Theatre. She is a recipient of the Chalmers Award and been nominated for the Governor General's Award. She also received the special Prix du Jury at the Henri Langlois International Film Festival. Clark also writes and directs for film.

Selected Plays

Wasps (1998)
Trials of a Ladies Man (1997)
Ten Ways to Abuse an Old Woman (1997)
Saint Frances of Hollywood (1996)
Moo (1989)
Lost Souls and Missing Persons (1998)
The Trial of Judith K. (1991)
Saint Frances of Hollywood (1994)
Life Without Instruction (1994)
Jehanne of the Witches (1993)

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