

**Mansel Robinson** has worked in a lumber mill, fought fires, ran a blast furnace, worked the rails, and done a lot of backstage work at theatres. He has written numerous plays which have been produced in Ottawa, Montreal, Kitchener, Edmonton, Saskatoon, Regina, and Calgary. He has twice been nominated for the Saskatchewan Book of the Year and has received the City of Regina Award, *Geist* magazine's Award for Distance Writing, and is a two-time winner of the John V. Hicks Award. Robinson has published a number of his plays along with a collection of short fiction and poetry, *Slag*. He lives in Saskatoon.

Selected Publications

*Picking Up Chekhov* (2007)

*Street Wheat* (2002)

*Rock'n Rail: Spitting Slag and Ghost Trains* (2001)

*Colonial Tongues* (1999)

*The Heart as it Lived* (1998)

*Downsizing Democracy: A Polemic in Progress* (1998)

*Slag* (1997)

*Collateral Damage* (1994)

Updated 02-05-08