

Lulu Keating is an Antigonish native who studied theatre and film in Nova Scotia and Ontario. She has been writing, directing and producing films since her first two-minute film in 1980. She has been teaching workshops in all aspects of film since 1979, including film production. Her work has taken her to shoot a documentary in Japan (*Rita MacNeil in Japan*) and her first feature film in Zimbabwe (*The Midday Sun*). She has worked with CBC Television, the National Film Board of Canada, the History Channel, as well as running her own independent Red Snapper Films. She has won several awards including the Rex Tasker Award for "Best Documentary" at the 1999 Atlantic Film Festival. Keating has produced three shorts in the Yukon: *Tit for Tat*, *All Things Nice* (co-directed with Elisabeth Belliveau), and *Scrabble Scramble*. She is in post-production on a documentary about a colourful resident of Dawson City, Caveman Bill. Keating is developing a screenplay, *Klondike Kalahari*, which is set primarily in the north.

Updated 03-05-08