

George Fetherling is a poet, writer, editor, and visual artist. Born in West Virginia, he moved to Canada at the age of eighteen. He has published more than fifty books since the 1960s. His commentaries on the arts have been featured in newspapers across the country. He is the former literary editor of the *Kingston Whig-Standard* and the *Toronto Star* and has been a contributing editor to *Saturday Night*, *Books in Canada*, and *Canadian Art*. Fetherling is a recipient of the Harbourfront Festival Prize for his contribution to Canadian letters. He lives in Vancouver.

Selected Publications

The Crowded Darkness (1988)

The Rise of the Canadian Newspaper (1990)

Travels by Night: A Memoir of the Sixties (1994)

Selected Poems (1994)

The File on Arthur Moss (1995)

Way Down Deep in the Belly of the Beast: A Memoir of the Seventies (1996)

George Woodcock: The Gentle Anarchist (1998)

The Book of Assassins (2001)

Jericho (2005)

Tales of Two Cities (2006)

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